

study group ART & in POLITICS GERMANY

The Study Group "Art and Politics in Germany" was started in 1984 with the aim of investigating the interaction between German culture and politics from an interdisciplinary point of view. Through a series of seminar study days, the Study Group examines the links between political and social developments, the emergence of cultural ideologies in specific artistic activities such as painting, theatre, music and cinema. The Study Group offers a systematic approach to an understanding of the complexities of culture and encourages a dialogue between artists, academics, writers and representatives of cultural institutions.

By combining academic papers, original research and commentary from different disciplines and approaches, the Study Group attempts to engage in the more conceptual sphere of debate concerning culture in transition and investigates the overt and covert ways in which political processes are reflected in the arts. In its activities, the Study Group has tried a variety of formats for its seminars in order to stimulate different methodological approaches to the various subjects under discussion. These have included "1916 – A Watershed Year", "The Body – Physical Culture in Weimar Germany", "The Nazification of Art" and "Satire, Caricature and Cabaret in Wilhelmine Germany".

The Study Group is sponsored by the Association of Art Historians and the Association of Modern German Studies in conjunction with the Goethe Institut, which provides secretarial assistance, facilities as a symposium venue and financial support. The Study Group invites for its symposia several speakers from abroad, thus facilitating the circulation of research published in a variety of languages and thus not easily accessible in Britain.

The Study Group's activities are publicised in the appropriate professional publications, such as the Bulletin of the Association of Art Historians and others. Although the group sees itself primarily as a forum for discussion, there is a long-term commitment to the publication of symposia papers that are of particular quality and interest.

STEERING COMMITTEE

Andrew Benjamin (Warwick University, Dept. of Philosophy)
Tim Benton (The Open University, Art History Unit)
Günter Berghaus (Bristol University, Dept. of Drama)
Helen Boorman (University of East Anglia, Dept. of Art History)
Iain Boyd Whyte (Architectural Historian)
Roger Cardinal (Kent University, Keynes College)
Gerhard Hirschfeld (German Historical Institute, London)
Jill Lloyd (University College, London, Dept. of Art History)
Irit Rogoff (Art Historian)
Yehuda Safran (Royal College of Art)
Andrew Stephenson (Art Historian)
Wilfrid van der Will (Birmingham University, Dept. of German)
Kristin Volker (Goethe Institute, London)
John Willett (Cultural Historian)

ASSOCIATION OF ART HISTORIANS



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of Art Historians

ASSOCIATION FOR MODERN
GERMAN STUDIES