

BRISTOL BRECHT SYMPOSIUM
2 MAY 1998

**BRECHT FOR
THE 21ST CENTURY**

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The legacy of Bertolt Brecht assumes new perspectives when viewed in the context of a rapidly changing artistic and political environment. Brecht's own insistence on the "use value" of the classics, when applied to his own œuvre, opens up a wide range of possibilities which are still topical 100 years after the writer's birth. The eight presentations and the two round-table debates of this symposium will address specific and general problems as to how Brecht's plays and production methods can be utilized in the 21st century.

In the evening, students from Bristol University Drama Department will perform a programme of Brecht scenes and songs, demonstrating a variety of approaches to the material Brecht left for future generations. There will also be an exhibition, *Brecht in Britain*.

PROGRAMME

9.15 am Welcome by **Günter Berghaus**,
Organiser of the Symposium, and
Martin White, Head of Depart-
ment of Drama

Part I: Brecht and Ideology

9.30 am **Maria Shevtsova**: Political Brecht
Against the Wind

10.00 am **Christopher McCullough**: Brecht
and the End of the "Great Narra-
tives"

10.30 am **Jörg Mihan**: Brecht in Germany
after Reunification

11.00 am **Martin Brady**: Brecht and the
Cinema of the Future

11.30 am Discussion chaired by **George
Brandt**

1.00 pm *Lunch*

Part II: Brecht and Acting

2.00 pm **Meg Mumford**: Brecht on Acting:
A Disruption of Binary Thinking

2.30 pm **Robert Leach**: Brecht and the
Psycho-Physical Actor

3.00 pm **Tony Meech**: Brecht and the
Legacy of the Lehrstücke

3.30 pm **Peter Thomson**: Brecht and Actor
Training

4.00 pm Discussion chaired by **Günter
Berghaus**

5.00 pm *Tea and end of Symposium*

7.00 pm Brecht Performance at the
Wickham Theatre and viewing of
exhibition - *Brecht in Britain*

BOOKING INFORMATION

Please return this form to the conference organiser

Günter Berghaus
Department of Drama
University of Bristol
Cantocks Close
Woodland Road
Bristol
BS8 1UP

Please print

Surname

Title First Name.....

Address

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.....

Telephone

e-mail

Fax

Academic Institution (*where applicable*)

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*I enclose a cheque for £
made payable to University of Bristol*

FEES: Conference fee £30
Student concessionary rate £10

A map showing the location of the symposium venue and the theatre for the evening performance will be sent to all participants. For further information please contact the Department of Drama -
Tel: 0117 928 7838; FAX 928 7832;
e mail: mark.sinfield@bris.ac.uk