

University of Bristol Department of Drama

presents

DEGRADED

Devised and performed by

Nick Booth
Serkan Cetin
Gareth Evans

Martin Hearn
Suzanne Knight
Ben Slater

Course Tutor
Technical Assistant

Günter Berghaus
Stefan Mollière

Degraded takes as its source a series of suspicious deaths in the late 1980's which were connected with the weapons manufacturers Marconi. Material for the piece has also been generated through the examination of relevant texts and different modes of Video Performance. The video images were created both on location and within a workshop environment.

This video performance explores the complex relationship between a live action and its mediated imagery. Both reconstruction and construction of events are exhibited in a gallery surrounded by a theatre archive.

***Degraded is presented as part of the Third Year
Video Performance Project***

Thanks to:- Mike Denny; D.J. TNFX; Martin at Kingsdown Video; Peter Milner; Sarah Morris; Eddie Stobart; and Redland Police station (for technical assistance). ***Special Thanks to:-*** Christopher Robinson, Keeper of the University Theatre Collection for the use of the Vandyck Gallery.

For the Department of Drama:

Costume
Construction and Constructional Design
Design/Props/Painting
Technical Stage Manager/Lighting/Sound
Production Co-ordinator and
Technical Stage Manager/Sound/Lighting

Sara Easby
Quentin Nichols
Jennie Norman
Rod Terry

Keith Yarwood

Friday 26 May 1995
VANDYCK GALLERY
1pm and 3pm